

Bio:

Born and raised in Nairobi, Kenya, singer Lisa Oduor-Noah boasts a cross-continental performance and recording catalogue that is truly telling of the artist's love of music.

Her sultry vocals on songs such as *Apology*, *Aparo* with Jazz-guitarist Kato Change and *Daylight* have woven stories of the human condition as well as charmed audiences on themes such as love and hope, while employing the use of her native mother-tongue DhoLuo.

Raised on a rich palette of genres like lingala, soul and even choral music, the Berklee College of Music graduate seeks to be an agent of healing, hope and restoration through her songs.

Having been involved in projects such as the 2015 Global Goals campaign that saw her collaborate with artists from Benin, Nigeria & South Africa, to being the other voice behind the Emirates Champions of Africa Anthem produced by Blinky Bill and performing at the 2019 annual Shanghai Jazz Festival, Noah believes that collaboration is the key to advancing any career and hopes that, through her life she can inspire others to keep raising the standard of excellence and quality in music hailing from Kenya and the wider Eastern Africa.

As a musician, Lisa has not only used her songs to articulate life but uplift every audience she performs and speaks to. In addition, she is an advocate for quality music education achieved through teaching and coaching in forums such as the perFORM Music Incubator, Afreative Platform and improving emotional and mental health within the creative industry in Kenya through platforms like the Engage Talks and In Mic.

Performance Rates

EVENTS:

Duo \$500

Quartet \$1000

Full band \$2000

WEDDINGS:

Duo \$600

Quartet \$1000

Full band \$1500

CORPORATE:

Duo \$700

Quartet \$1250

Full band \$1500

*50% deposit required

**Rates vary due to provision of backline & sound equipment;

***Minimum of 2hrs and max of 4hrs for a set.

TEACHING:

Local:

One hour – 2500/-

*prices vary due to location (transport) & venue

International:

1 hour – \$50